Films on Television Screen through Video Cassette Recorders (Regulation) (Amendment) Act 2005.

Permission to foreign Radio Stations

2813. SHRI VIJAY J. DARDA: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have ensured that while allowing foreign radio stations to pick up stakes in the private FM stations within the existing ceiling of 20 percent of FDI, cultural ethos of the country is not allowed to be adversely diluted;

(b) if so, how this is proposed to be done as the bad imposed is only on non-broadcasting of news;

(c) whether any rules or regulations, guide the programme broadcast by FM radio to ensure that contents are healthy and culturally acceptable norms are followed; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) and (b) The policy for establishment and operation of FM radio stations by private companies (Phase II) provides for foreign investment including FDI upto 20% of the paid up equity subject to the following conditions to ensure that management of the private FM radio stations remains in Indian hands:

(i) One Indian individual or company owns more than 50% of the paid up equity in the applicant entity excluding the equity held by banks and other public financial institutions.

(ii) The majority shareholders exercises management control over the applicant entity.

(iii) The applicant entity has only resident Indians as directors on the board.

(iv) All key executive officers of the applicant entity are resident Indians.

(c) and (d) The programme broadcast on FM radio have to be in conformity with the Programme and Advertisement codes as followed by All India Radio, as amended from time to time, or any other code, which may come into force. For any violation of the aforesaid codes, the permission holders is liable to penal action.

Programmes in Kashmir Channel

2814. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state the guidelines followed for empanelling the producers for programmes in Kashmir Channel?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): The guidelines and eligibility criteria for empanelment of producers for programmes in Kashmir Channel, as furnished by Prasar Bharati, are given in the statement.

Statement

The guidlines and eligibility criteria for programmes in Kashmir Channel

Prasar Bharati

Doordarshan

Doordarshan Bhawan

Copernicus Marg, New Delhi 110001

Applications are invited from eligible companies and firms (Proprietary or partnership) for inclusion of names in the panel of producers for production of television programmes for DD-Kashmir Channel of Doordarshan.

NATURE OF PROGRAMMES TO BE PRODUCED

2. DD Kashmir requires programmes in fiction, non-fiction and interactive category. Fiction programmes would be daily soaps, bi-weekly and weekly serials. Interactive programmes would be in the nature of quiz programmes, talent hunt shows, talk shows, etc. Non-fiction programmes would focus on subjects like developmental issues, travel and tourism, sports, youth related issues, women's programmes, art and culture, folk traditions, national integration, etc.